

A Case Study

Profile of artisans of Rajasthani miniature paintings

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- ABSTRACT: The present exploratory study was carried out in Rajasthan as the origin of miniature paintings is rooted in the history of Rajasthan, a land known for its artistry. Miniature paintings have very essence of Rajasthan. Relaying the folklores through its art work, it is instrumental in uploading the Rajasthani culture to the outside world. The numerous invasions in Rajasthan have left a mark on its history and culture which is reflected in its miniature paintings. Miniature paintings, as a result, have been divided into various forms of school *i.e.* Mewar, Marwar, Bundi, Kota, Jaipur, Kishangarh and Bikaner. The tradition of miniature paintings was carried forward by the painters of different Rajasthani schools of painting. The present study was purposively conducted in Rajasthan to study the profile of artisans of miniature paintings. Thirty artisans taking five from each of seven schools of miniature painting were selected.
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